

12975 Via Latina
Del Mar, CA 92014
858 481 8842

9704 Destiny Avenue
Las Vegas, NV 89129
702 360 0158
866 242 9095

**RICHARD MOREN
CEO & Dream Catcher
BLACK CAPE, LLC**

**PROVIDING ORIGINAL CONCEPTUAL DESIGN FOR CASINOS,
HOTELS, AND THE ENTERTAINMENT INDUSTRY**

Conceptual Philosophy With Regard to Guest Experience

**Create an atmosphere in Architecture, Theming and Entertainment
that immediately transports the guest to an enjoyable and welcome adventure
that stimulates not only on the first visit, but also each time he or she returns.
Guest experience is to be considered the main focus in conceptual;
architectural and engineering design will follow its lead.**

EXPERIENCE

Richard has 38 years of experience that includes working as Architect of Record for more than 500 projects. Registered Architect 1968.

Notable projects include *Sentosa Integrated Resort*, Singapore, *Viejas Resort and Casino*, San Diego; *Mega Resort and Casino*, Seoul, Korea; *La Bella Resort and Casino*, Guana Caste, Costa Rica, *Bellagio*, Las Vegas, *The Venetian*, Las Vegas, *Caesars*, Las Vegas, *Sydney Harbor Resort & Casino*, Sidney, Australia

CLIENTS/PROJECTS

JMA Architects, San Diego/Las Vegas

Conceptual on Viejas Resort and Casino Expansion Master Planning, Three–four million square feet.

AVRP Architects, San Diego

Conceptual on La Bella for Exotic Destination Developments, Three hotels and casinos, Costa Rica.

W F Morris Architects, Solana Beach/Tahoe

Art Director and Design Conceptualist

Native American gaming projects

Cascades Casino and Hotel (under construction), Tacoma, WA. **Barona** Casino, **Pauma** Casino, **Iowa Tribe of Kansas** Casino, Hotel, Golf. Multiple casinos/spas/condominiums.

South Korea: Resorts, Destination Hotels, Casino Master Planning, 2007, \$22 Billion

Macau: Casinos and Hotels, 2005–2006–2007, \$3 Billion

Eighth Wonder Asia, USA Singapore Sentosa Island Integrated Resort.

Director of Architecture and Design: \$5.5 Billion.

Worked with and coordinated the following architects: Foster and Partners, London; Gensler Architects, London, Los Angeles, and San Francisco; Morris Architects, Orlando; Arquitectonica, Miami and New York; Ove Arup Engineering, London. 2004–2005–2006

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RICHARD MOREN
(continued)

Advent Communications and Entertainment, (ACE) Las Vegas

Director of Design and Executive Architect

Projects included are confidential, but varied in scale from \$150M to 2 Billion.

Atlandia, Steve Wynn, Roger Thomas, Las Vegas

Lead Conceptual on the *Bellagio*: low-rise, casino, lobby, grand stair, restaurants, retail.

Shelton Addleson

Conceptual (early on) on the *Venetian Las Vegas*

Landmark Entertainment, Burbank

Caesars conceptual, north casino. **Caesars conceptual**, master plan. Now being initiated ...

Showboat International, Las Vegas and Landmark Entertainment Burbank

Lead conceptual, *Sydney Harbor* Casino, Sydney, Australia

Sun International, Landmark Entertainment, Las Vegas

Conceptual, Casino, entertainment hotel and retail center,

Goodwin Project, Capetown South Africa;

Conceptual and schematic design, Casino, Hotel, Oceanarium,

Ohlanga Port Zimbali, Durbin, South Africa.

Wimberly, Allison, Tong and Goo Architects, Newport Beach

Worked throughout the Pacific Rim on destination fantasy hotels and resorts

Barry and Associates, Beverly Hills

International Five Star Hotels, and the ***Mirage, Las Vegas***

TSL Merchant Design Group, Los Angeles

Conceptual for the ***Taiwan Magic Shopping Mall***, Taipei, Themed Entertainment, Retail

Cunningham Architects, Minneapolis, Los Angeles

Conceptual and presentation work, Native American Casinos and Waterway Casinos

FORMAL EDUCATION

Educated at the University of Minnesota (Bachelor of Architecture), and 38 years of design experience globally.

References upon Request

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RICHARD MOREN
CONCEPTUALIST/CONSULTANT
SHORT BIO

Mr. Moren started his career as a graduate architect in Chicago, working for the Perkins and Will Partnership, designing medical schools, office buildings, and college campus master plans. While his concept for Vanderbilt Medical School master plan was not used initially, because it was such a departure from the norm; it soon became the main direction in future projects designed by the P & W Partnership and E. Todd Wheeler, Medical Consultants.

He began his own business prior to passing the Architectural Exam in Minnesota. The State Board of Registration used his design solution as a tutorial example in their orientation classes for the next five years.

Over the following 20 years, he signed as Architect of Record on more than 500 projects in the Midwest. He began contracting his services to larger Minneapolis architectural firms, in conceptual design, design development, and construction documents.

He worked with Wells Fargo Bank, reviewing all plans (Arch, HVAC, ACT, STRL) and construction documents on several high-rise projects in Minneapolis/St. Paul. While working with KKE Architects, he was responsible for site inspection and approving certificates of payments during construction for the Opus Buildings, and Carlson Twin Towers.

Richard worked with Wimberly, Allison, Tong and Goo Architects in Newport Beach, California as a Senior Designer in the late 80s, and there his projects shifted into the hospitality niche — primarily in the Pacific Rim. He then briefly worked in Wimberly's London office.

In 1993, he returned to the United States and began working primarily with casinos and destination resorts. Many of the projects have become world famous, and icons of the gaming and entertainment world — *Bellagio* in particular. Although completed in 1997, it still remains today one of Las Vegas' top destinations.

Between 1997 and 2003 Richard worked on several projects with/for his client Advent Communications & Entertainment (ACE) as Director of Design/Conceptualist.

Richard collaborated with Eighth Wonder as the Director of Design and Architecture from 2005–2006, providing conceptual and overseeing architectural work on a \$5.5-billion integrated resort intended for Sentosa Island, Singapore.

He has been consulting as Conceptualist and Art Director with W. Morris Architects. They are based in Nevada and California, working on a variety of Native American Casinos. The Cascades Casino and Resort in Tacoma, Washington, was the first project. A \$200 million plus project designed in an Arts & Crafts style, it's based upon the work of Greene and Greene of Pasadena.

With his client, William Morris, Richard has been involved in cutting edge design of large (\$12 billion) mixed-use projects in California, Macau, and Korea, with ongoing projects consisting of master planning, and development of resorts and casinos. The total dollar value will exceed 20 billion.

In his free time, he creates a very special kind of pottery; specifically, RAKU, both hand-built and thrown, in a style reminiscent of the Japanese JOMON Dynasty (10,000 BC–1500 AD). His work is presently shown at Trios Gallery in the Cedros Design District, Solana Beach, CA, Enchanted Gallery in Del Mar, CA, and Coronado Island Art & Frame Gallery, Coronado Island, CA.

